

Activities 2010 - Friends of Lorine Niedecker

On February 4, 2010 the library Niedecker collection was moved to the Hoard Museum for the duration of the Dwight Foster Public Library renovation and expansion. Policy regarding collection access was coordinated with the museum.

- After receiving a grant from the Poetry Foundation a strategic planning session was held on May 18 to determine priorities for the Friends of Lorine Niedecker. The meeting was facilitated by Karen Goeschko from the Wisconsin Arts Board. Four priorities were identified: upgrade of the Web site, getting Niedecker taught in schools, public poetry “art,” Lorine Niedecker Wisconsin Poetry Festival.

“Solitary Plover” Newsletter Published

- winter issue (#10)
- summer issue (#11) First foreign language submission - Spanish
- Policies and guidelines were established for poetry submissions.

Web Initiatives

- Contracted the University of Wisconsin – Extension, Instructional Communication Services, (ICS) to redesign our Web site and add a database function. The new site was launched on December 8, 2010.
- Purchased the URL www.wisconsinpoetryfestival.org for 10 years.

Education Initiatives

- March 9 - Poetry Writing Workshop with poet Edward Carvalho, in partnership with The Big Read, an initiative of the National Endowment of the Arts.
- October 22 - Ellen Last coordinated a session "The Most Famous Wisconsin Poet We're Not Teaching" for the WCTE (Wisconsin Council of Teachers of English) conference in Eau Claire. Presenters included Ellen Last, Margot Peters, Amy Lutzke, Janelle Nickerson, Green Bay High School teacher. The artistic film essay “Immortal Cupboard: In Search Of Lorine Niedecker” was also screened. 22 teachers participated. Materials were provided.

Public Art

- Created a Lorine Niedecker chap book, “Along The River,” also known as the 5x5 project. The goal was to provide a collection of some of Lorine’s more accessible poems to Fort Atkinson residents before the Poetry Festival. Books were delivered to bars, gas stations, stores and restaurants as well as teachers, students, visitors and special mailings.
- Purchased a brick at the Barrie Park band shell in Fort Atkinson. “I was the solitary plover,” Lorine Niedecker Blackhawk Island 1903 – 1970.

Lorine Niedecker Wisconsin Poetry Festival

- The Festival was held on September 24 and 25 at the Velvet Lips Lounge and the Café Carpe. Approximately 75 attended, more than half from out of town.

Hosted

- March 2 - Lindsay Daigle, assistance on Masters Thesis, New School University, New York city.
- April 3 - John Hardke who is working on his dissertation on small poems, City University, New York.
- April 10 - Hosted a clean up weekend at Lorine's on Blackhawk Island.
- May 1 – Dead Poets Grand Tour. Walter Skold held a poetry reading at the grave site. Coordinated local press.
- May 15 - 7 plein air artists on Blackhawk Island. Worked with County Parks and Rec to clear space near Mud lake across from Lorine's cabin.
- July 26 - Composer Travis Ramsey, composer. He came to visit Niedecker landmarks. He is working on a commission for a trombone concerto using Niedecker's flooding themed poetry. The FOLN provided a letter of support.
- August 5 - Rebecca Griffin who came to look at Lake Superior papers and Lorine's books.
- August 19 - Chris Fink, English and Creative Writing professor at Beloit College and 15 of his students for a tour of the museum, Blackhawk Island, the grave site and dessert at the Café Carpe.
- October 21 - UW-Milwaukee English class, Professor Maurice Kilwein-Guevara, his wife and MATC English teacher Jennifer Jenneyilm and five students.
- October 23 - British poets Alan Halsey and Geraldine Monk, in the states for readings in Idaho, Minneapolis, Milwaukee and Madison. Michael Mann a small press in Minneapolis, Charles Stebelton and Karl Gartung of Woodland Patter Book Center.

Assistance

- Continued assistance to Margot Peters on her biography of Lorine Niedecker.
- Assisted Sarah Busse, co-editor of Verse Wisconsin. Writing an article about poem "Marriage" found in a small gift book to Julie Schoessow.

Donated

- "Poetry Basket" of books and bookmarks to the "Art Werks for Fort" evening celebration of the arts on Friday, April 9, 2010.
- Donated Faith Miracle's donated copy of "Harpichord and Salt Fish" to the Hoard Museum for the Niedecker Room collection.
- Donated for Woodland Pattern's 30th Anniversary Celebration and Silent Auction on November 19th, the FOLN broadside, from the Silver Buckle Press, "Paeon To Place" that was done for the Niedecker Centenary. (\$25)

Placed Letter to the Editor, July 20, 2010, inviting people to learn more about Lorine. Also served as "proof of performance" for economic impacts Lorine and Poetry bring to Fort Atkinson.

Board Meetings - February 6, May 18, August 23, November 15

Acquisition Donations

From Faith Miracle - Donated June, 2010

Papers

- WPA Federal Writers' Program, Wisconsin

The writing of Wisconsin: A Guide to the Badger State.

Materials include references to Lorine.

- Carol Rakosi printed program for reading at Woodland Pattern (born 1903, same year as Lorine, he was associated with the Objectivist poets.)

Periodicals

- Transactions

Of the Wisconsin Academy of Science Arts & Letters Volume 71, Part 2, 1983

Includes "Lorine Niedecker: A Life By Water" by Wayne Meyer

- Rosebud, Issue No. 14, Autumn 1998, includes "America's Greatest Unknown Poet"

- Hummingbird, 4 issues

vol. 11 no. 3 includes, Cid Corman, Bob Arnold, Tom Montag, Nancy Rafal,

vol. 11 no. 4 includes, Lorine Niedecker, "When Ecstasy Is Inconvenient"

Cid Corman, Bob Arnold

vol. 12 no. 1 includes, Cid Corman, Bob Arnold, Tom Montag

vol. 12 no. 2 includes, Cid Corman, Bob Arnold, Tom Montag

- Sulfer 18, winter 1987, a literary tri-quarterly of the whole art, includes, "Lorine Niedecker: selections from her letters to LZ, edited by Jenny Penberthy

Books

- "The Granite Pail," first edition with dust jacket, edited by Cid Corman
- "Niedecker and the Correspondence with Zukofsky 1931-1970" Jenny Penberthy
- "America's Greatest Unknown Poet" John Lehman
- "Lorine Niedecker Paean to Place," Autograph Edition Published in Celebration of the
- Author's 100 Birthday
- "Between Your House and Mine" The Letters of Lorine Niedecker to Cid Corman
- 1960-1970, edited by Lisa Pater Faranda
- "Lorine Niedecker Collected Works," Jenny Penberthy
- "Harpsichord & Salt Fish" Lorine Niedecker, edited by Jenny Penberthy
- *Donated to the Hoard Historical Museum July, 2010*
- "A Cooking Book" Lorine Niedecker, edited by Cid Corman, 1992, (Bob Arnold)
- "From This Condensary The Complete Writing of Lorine Niedecker," Robert Bertholf
- "Stead" poems of Cid Corman, 1966 (chapbook)
- "An In Ear Bartram's Tree. Selected Poems 1957-1967, Jonathan Williams, autographed

Video

- "My Life by Water" Nick Langhoff, Brent Nothbohm

From Ann Engelman

- from Fred Hobe Estate sale “T&G” by Lorine Niedecker inscribed “Finally, Lorine” (\$50, 8/10)
- “Collected Poems” by Basil Bunting, from Paul’s Book Store, Madison (\$20, 10/10)

From Trudi Thom

- Henry Niedecker deeds and transfers of 1000 Riverside Drive, one of Lorine’s childhood homes.