

Friends of Lorine Niedecker - Activities 2009

- Received LSTA grant to digitize the Lorine Niedecker Collection.
- Attended LSTA Digitization Training at University of Wisconsin Digital Collections on January 20
- Meetings with Hoard Museum to prepare the Niedecker collection for digitization
- Published winter edition of Solitary Plover (Mailing list at 242, 146 are e-mail)
- Poetry Wall Project is created January, 2009, completed September 30
- Board Meeting February 7, 2009
- Wisconsin Arts Board Creative Communities Grant written for Poetry Wall
 - \$1,600 approved
- Fort Atkinson Community Foundation Grant written for Poetry Wall
 - \$1,000 approved
- Lorine Niedecker Wisconsin Poetry Festival planning continues
 - Partners confirmed, local and statewide, \$2,300 additional funding
 - Agenda created, laureates, panelists and instructors confirmed
 - Press plan created
 - Venues reserved
- Wisconsin Public Radio “Here On Earth with Jean Feraca” program on Niedecker. March 19, 3:00 – 4:00p.m. Recorded for archive.
 - “Here On Earth” Jean Feraca March 19, 2009
 - Spring Equinox Poetry Circle of the Air (41st edition and final)
 - Featuring poetry of Lorine Niedecker
 - Guests: Molly Peacock, Poet, “How to Read a Poem and Start a Poetry Circle”
 - Margot Peters – Biographer working on Niedecker, poet
 - Callers: Fellow from Whitewater
 - Nancy from Bailey’s Harbor “poems that fit in a pocket”
 - Ann Engelman, Friends of Lorine Niedecker
 - Mary Linton, “Swamp Queen”
 - Camille, Pier Point Michigan
 - Excellent discussion about the poem “Fish, Fowl, Flood.”
- Wisconsin Film Festival, April 4, 6:30pm, Chazen Art Museum
- Screening “Immortal Cupboard” Jury Award Winner
- Wisconsin Public Television airs Cathy Cook film “Immortal Cupboard” on July 18 and September 26, 2009. Cook interviewed on “Directors Cut”
- Board Meeting on May 9. LN Wisconsin Poetry Festival Planning
- Milwaukee Public Radio “Lake Effect” airs Niedecker segment. Nancy Camden producer (copy to archive also available on line)
- Selected library and museum archive materials catalogued and sent to the University of Wisconsin Digital Collections Center (UWDCC). The Center will digitize these materials, provide a searchable interface and host them on their Web server. The originals and copies of all scans returned to the library and museum.
- Niedecker cabin included in a new Fort Atkinson Historic Society publication. Photo, description, and location map of the Niedecker cabin and cottage will be included.
- July 23, 2009 Hosted documentarian and author, Walter Skold. His project is a poetic photographic effort to eulogize, elegize and interpret the lives and poetry of over 125 American poets and the poet’s personal response to death of others and his or her poetry on various themes related to death.

- Published Summer issue of Solitary Plover, #10 (!)
- Board Meeting August 29. Final Poetry Festival arrangements
- Hosted the first Lorine Niedecker Wisconsin Poetry Festival, October 3 and 4
 - 150 attended the course weekend, about 50% from out of town.
 - 14 partners contributed (9 local)
 - Visitors included: Students with funding from their college to attend, friends attending together, publishers from around the state
 - Festival included: 12 presentations and 5 workshops
 - Laureates from Madison, Milwaukee and State attended
 - \$5,700 generated by Poetry Festival activities
 - Audio recordings of some sessions done by Mark Bardenwerper for streaming on the Web site
 - Donated post cards to Hoard Museum gift shop
- Received an unsolicited grant from the Poetry Foundation for \$5,000 to be used for “general support of Poetry Programs” December 8, contact Stephen Young, Program Director

Acquisition:

- Books from Jenny Moore Kruse:
 - Wisconsin Academy Review, June 1986 Vol. 32 #3, includes:
 - “Getting to Know Lorine Niedecker” by Gail Roub (3 copies)
 - Harpsichord & Salt Fish
 - Granite Pail, edited by Cid Corman
 - Lorine Niedecker: Solitary Plover by Phyllis Walsh
 - Transactions of the Wisconsin Academy of Sciences Arts and Letters, 1983, Vol. 71, Part 2 includes “Lorine Niedecker, A Life by Water” by Wayne Meyer
 - Lorine Niedecker, Woman and Poet
 - Rosebud #14 Includes “Americas Greatest Unknown Poet, John Lehman
 - Lorine Niedecker Paeon to Place
 - Lorine Niedecker An Original Biography, Jane Shaw Knox
- From Julie Schoessow
 - Lorine’s Niedecker teapot. From Julie Schoessow, de-accessioned to Hoard Museum
 - Photo of Al Millen, 8 years old, from Julie Schoessow, scanned/returned
 - Short story written by Al Millen. Given to Paul Hayes by Julie Schoessow on 7-30-09. Paul sent us a copy.
 - Book “Rising Tides 20th Century American Women Poets” 1973 (pages 38-46 Published by Pocket Books, Simon and Schuster (from Julie Schoessow, 5/13)
 - 23 candid photos (3x3) of Lorine, Al, BHI cottage, garden, car 5/13 scanned/returned originals to Julie
- Tchogeerrah Year books, de-accessioned from museum of her High School years
- Book “Wisconsin the Ridges” de-accessioned from the Hoard Museum. (Jan.)
- Truck 16 (purchased from Abebooks.com \$50)
- DVD, July 18, 2009 “Directors Cut” with Cathy Cook
- DVD Immortal Cupboard: In Search of Lorine Niedecker

- From Ann Engelman:
 - Book “Poet’s Choice” by Edward Hirsch, 2006, Harcourt Inc. (pages 240-241, examines relationships with grandparents, includes poem, “Grandfather”)
 - Book “The Rhythm Method, Razzmatazz, and Memory, How to Make Your Poetry Swing” Keith Flynn, 2007, Writer’s Digest Books (pages 7-8, 32-33, 52)
 - Book “Poem a Day, a wide range of classic and modern poems” Edited by Laurie Sheck Volume 2, 2003, Steerforth Press, (Page 96 “My Life By Water”)
 - On loan - Book “A Palpable Eysium, Portraits of Genius and Solitude” Jonathan Williams, 202, David R. Godine Publisher, (*Lovely* book, page 62, Zukofsky pg 64. Her pic on back cover.
 - Correspondence between August Derleth and Ray Larson regarding the anthology “Poetry Out of Wisconsin.” Copies of letters and also postcards from LN and LZ (Derleth no fond of LN poetry.) From the Wisconsin State Historical Society
 - Copies of biographies for a WPA project written/edited or “checked” by Lorine. From the Wisconsin State Historical Society
 - Audio CD – WUWM-Fm Milwaukee, “Lake Effect” produced by Nancy (7:14) Camden. Interview with Ann Engelman. Also streamed on WUWM Web site.