

*Lorine Niedecker Wisconsin Poetry Festival, 2014*  
*Theme - The Short Poem*

*October 10 and 11, 2014*



\*Registration for Workshops and Saturday lunch opens in late summer.\*  
\*Most events will be held at the Dwight Foster Public Library\*

**Friday, October 10**

- 9:30 – 4:30 Hoard Historical Museum is open Museum  
Exhibits include the Lorine Niedecker Room and Native American and regional history.
- 2:00 “*Lorine and Her Place*” Museum  
Kori Oberle, Executive Director of the Hoard Historical Museum, is creating a special tour opportunity that reflects the influences -- natural, historical and cultural -- that were part of Lorine’s sense of place. Highlights will include: the Niedecker Room, an overview of Lorine’s museum archive and regional history in anticipation of the Saturday evening Increase Lapham presentation.
- 5:00 Café Carpe opens for dinner Café Carpe
- 5:30 Poetry Festival Welcome
- 6:00 Honoring Mary Gates  
Mary set the stage for the care of Lorine’s library. This presentation will honor her accomplishments and the activities that continue.  
Amy Lutzke, Tom Montag, Karl Gartung, Margaret Schroeder
- 6:30 Open Mic - Come read your poems or your favorite poems.  
Moderator – Marilyn Taylor

**Saturday, October 11**

- 8:00 Poetry at the Farmers Market Parking lot across from Library  
Help create the Poetry Path.
- 8:30 Poetry Cafe and Poetry Store Open Library  
Registration, freebies, exchanges, free Wi-Fi, light refreshment
- 9:00 “*Lost and Found*”  
Emilie Lindemann, UW Wisconsin-Milwaukee, Karen Laudon, artist  
Lost & Found is an inter-arts collaboration by poet Emilie Lindemann and visual artist Karen. Poetry, two dimensional images, and sculpture of wood, other natural materials, and found objects will be included. In 1934, Niedecker became pregnant after an affair with Louis Zukofsky, who convinced Niedecker to have an abortion. When it was discovered that Niedecker had been carrying twins, she named them Lost & Found. This project explores Lorine Niedecker's missed motherhood, her conflicted relationship with her own mother, and thoughts about loss and unrealized potential.

- 9:45 *“The Short Poem”*  
 CX Dillhunt, Editor, “Hummingbird Magazine of the Short Poem. This session is not about how long or short a poem can be, but more an investigation into Phyllis Walsh's observation: "You wouldn't think that something so small would be so much work..." Q&A will be joined by Steve Tomasko, Graphic Design Editor, “Hummingbird” and Tom Montag, poet and publisher.
- 10:30 Break
- 11:00 *“Public Art & Poetry - What Do Taxi Cabs & Maple Syrup Have in Common?”*  
 Shoshauna Shy, Thomas Ferrella, Sara Parrell  
 This presentation will highlight the creation of four recent poetry projects that brought businesses, art institutions and poets together to present poetry in unexpected ways to everyday citizens. The discussion that follows will generate additional public art ideas that you can take back to your community.
- 11:45 \* *“Invitation to Blackout Poetry,”* Amy Lutzke  
 \* *“Ten Things You Need to Know When Writing the Short Poem,”*  
 Tom Montag
- 12:00 Lunch Poetry Cafe  
 Box Lunches available (\$10, sign-up required)
- 1:00 Wisconsin Poetry Festival Open Mic. (sign up in Poetry Café) Library  
 Moderator - Jean Preston
- 2:15 Poetry Round Tables  
 Group 1 - CX Dillhunt and Jeanie Tomasko; Group 2 Jean Preston and Dion Kempthorne  
 Small groups will encourage discussion with poets about how they create poems.
- 3:00 Writers Workshops – the short poem  
 These workshops will generate inspiration along the Rock River. Some of the new poems will be presented at the evening session.  
 \* Blackhawk Island (Free, registration required, limit 20)  
 Moderator: Lisa Fishman  
 \* Rock River Walk (Open participation)  
 Moderator: Richard Meier
- 5:30 Poetry Festival Picture at the Poetry Wall – Group Shot Corner of Main & Sherman
- Dinner on your own Restaurant List available in Poetry Cafe
- 7:00 Nature of Wisconsin Poetry Library, Jones Gallery
- Increase Allen Lapham – Authors Paul Hayes and Martha Bergland will talk about their new book and Lapham’s effect on Lorine’s poetry.
  - Art Exhibit recognition
  - Fresh Short Poems (from work created that afternoon)  
 Blackhawk Island Poems  
 Rock River Poems
- 8:30 Closing Remarks