

## ***The Short Poem, A Short Bibliography***

*Some Sources for "The Short Poem" by CX Dillhunt  
Lorine Niedecker Wisconsin Poetry Festival  
Fort Atkinson, October 11, 2014*

### Short Poem Collections

*Atoms of Delight: An Anthology of Scottish Haiku and Short Poems*, ed. by Alec Finlay;  
√ Forward, "The Haiku Approach" by Kenneth White;  
√ Introduction, "Down to Earth But Close to Heaven" by Alec Finlay;  
√ Bibliography;  
(Pocket Books / Morning Star Publications / Polygon, Edinburgh, 2000).

*Short and Sweet: 101 Very Short Poems*, ed. by Simon Armitage;  
√ "Introduction: Precious Little" by Simon Armitage  
(faber & faber, London, 1990).

*Succinct: The Broadstone Anthology of Short Poems* ed. by Jonathan Greene & Robert West;  
√ "Preface" by Robert West  
(Broadstone, Frankfort KY, 2013).

"Court Green 9, Dossier: the Short Poem," pp. 133-233; ed. by Tony Triglio & David Trinidad; (Columbia College Chicago 2012).

### The Short Poem In Translation

*The Anchor Book of Chinese Poetry: From Ancient to Contemporary, the Full 3,000 Year Tradition*, ed. by Tony Barnstone & Chou Ping;  
√ "Preface: The Poem Behind the Poem: Literary Translations as English Language Poetry" by Tony Barnstone;  
√ "Introduction to Chinese Poetic Form (as a Function of Yin-Yang Symmetry)" by Chou Ping  
(Anchor Books / Random House, NYC, 2005).

*Buson: Haiku*, by Yosa Buson, trans. by Franz Wright;  
√ "Introduction" by Franz Wright  
(Tavern Books, Portland, 2011 / 2014).

*Five Tang Poets: Wang Wei, Li Po (Bai) Tu Fu, Li Ho, Li Shang-Yin / The Field Translation Series 15* trans. by David Young;  
√ "Preface" by David Young  
(Oberlin College Press, Second Ed, 1990; Note: First Ed., same Preface without the Li Shang-Yin poems: *Five Tang Poets / The Field Translation Series 4*, 1980)

### The Art of Making (Short or Long Poems)

*The Monster Loves His Labyrinth: Notebooks* by Charles Simic (Ausable Press, 2008).

*The Beautiful & Pointless: A Guide to Modern Poetry* by David Orr (Harper, 2011).

*The Art of the Poetic Line*, by James Logenbach (Graywolf Press, Minneapolis, 2008).

*The Art of Daring*, by Carl Phillips (Graywolf Press, Minneapolis, 2014).

### Gerard Manley Hopkins

*Gerard Manley Hopkins: The Major Poems* ed. by Walford Davies

√ “Introduction” by Walford Davies, University College of Wales, Aberystwyth  
(J.M.Dent & Sons, London / Melbourne / Toronto & E.F.Dutton, NYC, 1979).

*Poems by Gerard Manley Hopkins*, Edited with Additional Poems, and a Biographical Introduction by W.H. Gardner;

√ “Preface to Notes,” and “Notes” by Robert Bridges  
9Oxford University Press, NYC & London, 1948).

*Mortal Beauty, God’s Grace: Major Poems and Spiritual Writings of Gerard Manley Hopkins* ed. By John F. Thornton & Susan B. Varenne;

√ “Preface,” by Brad Leithauser  
(Vintage Spiritual Classics / Random House, NYC, 2003).

*The Essential Hopkins*, ed. by C.K. Williams

√ “Introduction,” by C.K. Williams  
(The Ecco Press, Hopewell, NJ, 1992).

### Handbooks for Old & New Poets

*Indirections for Those Who Want to Write*, by Sidney Cox; (Viking, NYC, 1947, 1962).

*The Book of Forms: A Handbook of Poetics, Third Edition* by Lewis Turco  
(University Press of New England, Hanover & London, 1990).

*Rhyme’s Reason: A Guide to English Verse, Third Edition*, by John Hollander; including:

√ “Preface to the Third Edition,”

√ “Introduction,”

√ “Schemes”

√ “Appendix,” and

√ “Patterns in Practice by John Hollander

(Yale University Press / Note Bene, New Haven & London; 1981, 1989, 2000, 2001).