

## Activities 2015 – Friends of Lorine Niedecker

Mission – Dedicated to preserving and expanding the legacy of Lorine Niedecker

### “Solitary Plover” Newsletter Published

- Winter issue #21
- Summer issue #22

Circulation – email: 446, snail mail: 234

All issues can be found on the Web site. [www.lorineniedecker.org](http://www.lorineniedecker.org)

### Web Initiatives

- The Web continues to be Lorine’s link to the world. There were approx. 107,613 unique visitors to the Niedecker Web site this year, a 13% increase over last year.
- Lorine currently has 1,212 Facebook Friends, an increase of 14% over last year.

### Educational Initiatives

- Solitary Plovers Study Group
  - \* March 20, moderator Michael Nichols Wisdom, Dwight Foster Public Library
  - \* June 20, moderator Karl Gartung at Lorine’s, Blackhawk Island  
(Including canoe trip from Fort Atkinson down the river to Lorine’s)
  - \* November 20, moderator Margot Peters, Beauty and the Bean, Poems for Paul
- Wisconsin Women Making History - [womeninwisconsin.org](http://womeninwisconsin.org)  
(This digital resource, includes Lorine, created by a partnership includes Wisconsin Historical Society, Humanities Council, Public Television, Media Lab and University Women’s Studies.)
- Reprinted 5x5, “Along the River” chapbooks

### “What Region?” Monograph Series

- Launched on May 12 (Lorine’s Birthday) at Woodland Pattern Book Center  
(Tom Montag, Karl Gartung, Editors, “Lorine Niedecker’s Century 1903-2003” by Jenny Penberthy and “Increase Lapham and Lorine Niedecker” by Martha Bergland and Paul G. Hayes)
- Event, “Martha Bergland & Paul G. Hayes at Stahl-Conrad Homestead” Sept. 23  
(Martha and Paul spoke at several venues on this paper)

### Public Art Projects

- Dwight Foster Public Library Lobby Wall Words, Mary Gates Memorial
- Dwight Foster Public Library Mary Gates Study Room Wall Words
- Fort Atkinson Bike Trail, Mr. Wilson’s Folk Art Pole with Lorine, (Sept. 3)
- Mosaic Sculpture, 8 feet, of Lorine by artist Sally Koehler  
(At the Festival and the museum. Final placement to be determined.)

### Publications and Web Posts

- Monograph series “What Region?” (see above)
- Wisconsin Humanities Council, “Earth Days’ Feminine Side – Women Making History”
- “Dwelling with Place: Lorine Niedecker’s Eco-poetics” by Steel Wagstaff

## Events

- Poetry Month Poetry Reading at the Fort Atkinson Club  
Invited poets: Ronnie Hess, Ralph Murre, Margaret Rozga
- Co-Hosted a Forum at the Token Creek Chamber Music Festival.  
("Paeon To Place, Nature in Poetry and Music," included the film "My Life By Water" and discussion with composer, John Harbison and Margot Peters. This event supported the Mid-west premier performance of "Seven Poems of Lorine Niedecker" August 25, 2015 (Opened at Tangelwood in MA)
- **Lorine Niedecker Wisconsin Poetry Festival – "Sound, Space, Silence"**  
(Presentations included: "Lorine and Daisy" by Margot Peters, "Digging Into Wintergreen Ridge" by Nancy Rafal and the Solitary Plovers, "The Writing is Everything-A life of Poetry and Art" by David Wilk, "What Region" by Tom Montag. Open Mics, Poetry Round Tables, Keynote – Kim Blaeser, WI Poet Laureate)

## Board Meetings

\* March 20      \* June 20      \* November 14

## Additional Activities

- Poetry Month Reading, Fort Atkinson Club, April 23  
(Ronnie Hess, Ralph Murre, Margaret Rozga)
- Bi-annual Fundraising Letter, May 12
- Became members of the Wisconsin Fellowship of Poets, (Purchased an ad in the 65<sup>th</sup> Anniversary Conference. A Lorine Niedecker Web page is now on the WFOP Web site.)
- Hosted poet Robert Adamson and photographer Juno from Australia, visiting for a reading at Woodland Pattern
- Assisted Hoard Historical Museum with ideas for refreshing the Niedecker room
- Joined the Academy of Sciences Arts and Letters
- Assisted with Mary Gates Memorial at the Hoard Museum
- Initial meeting with Legacy Architecture, Rowan Davidson regarding National Historic Registry application for the Lorine Niedecker cabin on Blackhawk Island
- Bethany Kantor joined FOLN as an intern before she begins her Masters program next year. She is assisting us with many projects.
- Exhibit "Women, Words, and Wisdom: Fort Atkinson Women Authors" at the Hoard Historical Museum
- Hosted researcher Stephanie Anderson, PhD candidate at the University of Chicago
- Hosted researcher Siobhan Phillips, Assoc. Professor of English at Dickinson College in Carlisle, PA

## **Acquisitions**

- “A Little too Little: Re-reading Lorine Niedecker” by Jenny Penberthy from How2 1:1 (March 1999)
- Framed 2003 Centenary poster and Silver Buckle Press broadside from Jane Roeber, friend of Lorine, to be used for gifts or fundraising.
- Monograph - “Lorine Niedecker’s Century 1903 – 2003,” Jenny Penberthy
- Monograph - “Increase Lapham & Lorine Niedecker,” Paul G. Hayes & Martha Bergland
- “Truck” Number 16 “Lorine Niedecker” Donated by Nancy Rafal
- “Caterpillar  $\frac{3}{4}$ ” Donated by Nancy Rafal
- Truck #16, Autographed “for Denise with love from Jonathan” Donated by Dot Kent
- Truck #16, Donated by Dot Kent for circulation at the library.
- Plein Air (outdoor) painting by Jonathan Wilde done on Blackhawk Island at Lorine’s.