

Activities 2016 – Friends of Lorine Niedecker

Mission – Dedicated to preserving and expanding the legacy of Lorine Niedecker.

“Solitary Plover” Newsletter Published

- Winter issue # 23
- Summer issue # 24

Circulation – email: 466 (increased by 20) snail mail: 229 (decreased by 5)

All issues can be found on the Web site. www.lorineniedecker.org

Web Initiatives

- The Web continues to be Lorine’s link to the world. There were approx. 19,315 unique visitors to the Niedecker Web site this year, with a total of 117,928 total visits, a 10% increase over last year.
- Lorine currently has 1,250 Facebook Friends, an increase of 38 over last year.

Educational Initiatives

- Solitary Plovers Study Group
 - * March 19 - Margaret Schroeder
 - * June 18 - Janice Redford
 - * November 12 - Joel Van Haaften
- Meetings with Beloit College regarding a partnership with FOLN.

“What Region?” Monograph Series

- “Lorine Niedecker, The Poet In Her Place” by David Wilk

Public Art Projects

- Folk Art Pole installed on the Fort Atkinson Bike Path includes Lorine
- Fort Atkinson Middle School mural and seating area
- “Friend” wall, Mary Gates Memorial Stone wall
- Hoard museum with Ian Hamilton Finlay inspiration
- Sidewalk Poems in Lake Mills



Blackhawk Island Artist, Mr. LA Wilson



Publications and Web Posts

- Wisconsin Humanities Council – Booyah Blog “Lorine Niedecker” Getting to Know Lorine In Her World”

Lorine Niedecker Wisconsin Poetry Festival (October 14 and 15)

This year’s theme was “Posted from Wisconsin.” Lorine’s poems have been translated into French, Spanish and Portuguese. The Festival “Lorine Niedecker: Beyond English, Beyond Home” explored these translations. Listening to the diverse languages alone was poetic. Other sessions included “Putting the Poet In Her Place” and “Henry James’ Letter to A Friend and Lorine Niedecker’s “Sorrow Moves In Wide Waves. Two Open Mics, Poetry “Round Table” discussions and the Key Note was Oscar Morales, Madison Poet Laureate. The agenda and participants promoted cultural diversity.

Of significant note

The application for the National Historic Registry of Places for Lorine’s Niedecker’s Cabin was completed by Legacy Architecture of Sheboygan, WI with funding by the Jefferson County Preservation Commission and vetted by the Wisconsin Historical Society. Acceptance and official notification will come from the National Park Service in the spring of 2017.

Lorine’s Madison address discovered. Research indicates in 1941 she lived at 28 E. Gilman, a grand home on Mansion Hill still in existence and in 1939 at 127 N. Hamilton, no longer there. Information was shared with Michael Bridgeman, Madison Historic Preservation Walking tours for inclusion.

Events

- Public Comment at Fort Atkinson City Council, Lorine poems read for National Poetry Month (4/19)
- 100th Anniversary, Dwight Foster Public Library dedication to Literary Landmark Status (4/28) L.N. Poetry readings and comments (4/28)
- Lorine Niedecker Birthday Celebration with David Wilk @ Woodland Pattern (4/12)
- Baraboo Public Library, Margot Peters presentation (9/8)
- Lorine Niedecker Wisconsin Poetry Festival (10/14&15)
- WORT "Radio Literature" interview with Margot Peters (10/27)
- Milwaukee Recitation event, sponsored by Wisconsin Poet Laureate, Kim Blaeser. Two poems were represented, “My Friend Tree” and “Blackhawk Held” were taped for inclusion in Kim’s video recitation project. (11/30)

- Chazen Museum of Art – Exhibit “Close Reading: Sewn Words by Katherine Kuehn. Artist Kathy Kuehn embroidered “Paean To Place” on fabric panels. (8/19/16 – 10/16/16)
- Chazen Museum of Art - “Katherine Kuehn: A Closer Look at Poetic Stitches, A Reading” event with FOLN and Woodland Pattern. Reading by actress Flora Coker. (9/24)

Flora Coker, Katherine Kuehn



Board Meetings

* March 19 * June 18 * November 12

Additional Activities

- Research for Legacy Architecture, Rowan Davidson regarding National Historic Registry application for the Lorine Niedecker cabin on Blackhawk Island.
- Bethanny Kantor completed a review and proof of the marginalia in Lorine’s personal library.
- Karen O’Connor, retired curator, assists with collection, especially Marilla Fuge papers.
- Karen O’Connor and Margot Peters researching Lorine’s family tree.
- Phyllis Walsh “Hummingbird Magazine of the Short Poem” collection displayed in LN Study Room.

Acquisitions

- Book “New Poetry Out of Wisconsin” Edited by August Derleth, 1969
Donated by Jeffery Wagner
- Magazine “Poetry, Featuring Lemony Snicket” September 2013
Donated by Brenna Hopkins
- Phyllis Walsh Collection – supports “Hummingbird Magazine of the Short Poem” chapbooks, daughter Theresa donated Cid Corman/Phyllis Walsh correspondence
- Book “Lorine Niedecker: Enough To Carry Me Through – A Fictional Autobiography” by Jack Lehman, 2014
- Book “Meaning to Go to the Origin in Some Way” Linda Russo, Shearsman Books, 2015
- Magazine “Poetry” Featuring Lemony Snicket, September 2013
("Poetry Not Written for Children That Children Might Nevertheless Enjoy"
Includes "A Monster Owl" by LN)
- Research, Nancy Shea, 2014 List of books Lorine mentions in “Niedecker and the Correspondence with Zukofsky” J. Penberthy
- Research, Margot Peters, 2016 “Green Lorine” List of plants and trees in Lorine’s poems, used “Lorine Niedecker Collected Works” J. Penberthy
- “The Wave Papers” 2016, published by Wave Books, includes, “Note on Niedecker’s Takuboku, Expanded With Errata, Coda and Her Haiku Transcriptions” by Lisa Fishman
- Book “The Art of Language, Selected Essays” by Kenneth Cox, includes two essays, “Lorine Niedecker: The Early Short Poems,” and Lorine Niedecker: The Later Long Poems.”
- Book “Poems Here and Now” Edited by David Kherdian, Greenwillow Books, 1976
- Lorine’s college yearbook, “The Codex” 1924, gift from Beloit College, donated to the Hoard Historical Museum Collection.