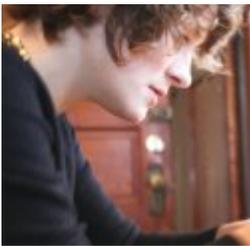


2013 Poetry Festival Presenters



Marilyn Annucci's poems have appeared in a variety of literary journals in print and online and three are forthcoming in *Echolocations*, *Poets Map Madison*, from Cow Feather Press (available Fall 2013). Marilyn won first place in the 2012 Sunken Garden Poetry Prize, judged by Tony Hoagland, for her chapbook *Waiting Room* (Hill-Stead Museum, 2012); the book also won second place in a contest sponsored by the Wisconsin Fellowship of Poets for chapbooks published by Wisconsin authors in 2012. Marilyn is also the author of *LUCK* (Parallel Press, 2000). Marilyn worked for many years as an editor/writer before earning an MFA from the University of Pittsburgh in 1996. She is an associate professor in the Department of Languages & Literatures at the University of Wisconsin-Whitewater.



Helen Mary Beck is a fine art textile artist living in Cambridge, Wisconsin. Having lived in the UK and Africa for over 6 years, she believes in the power of creative expression transcending cultural and language barriers. She is passionate about the importance of storytelling in art making. Her unique combination of watercolor with embroidery creates textured paintings that capture the imagery within science, beauty and nature.



Kara Candito is the author of *Taste of Cherry*, winner of the Prairie Schooner Book Prize (University of Nebraska Press, 2009). Her work has been published in *The Kenyon Review*, *The Southern Review*, *Forklift*, Ohio, and elsewhere. A recipient of scholarships from the Bread Loaf Writers' Conference, the Vermont Studio Center, and the MacDowell Colony, Candito is a creative writing professor at the University of Wisconsin-Platteville and a co-curator of the Monsters of Poetry Reading Series in Madison, WI.



Geoff Collins grew up in the city of Milwaukee and has lived in Wisconsin for most of his life. He writes mostly late at night and early in the morning, and his stories and poems have appeared in a variety of publications, including *Blue Earth Review*, *Waterstone Review*, *Interim*, *Amoskeag*, *Verse Wisconsin* and *Stone Highway*. He lives with his wife and two daughters in a small town in Dane County, where he works in the local schools.



Ron Czerwien is a bookseller living in Madison, WI. His poems have appeared on-line and in various print journals. He is the host of the Speakeasy Open Mic Poetry Readings held on the first Thursday of the month at The Dragonfly Lounge in Madison.



Vicky L. Daniels is an award winning writer from Fort Atkinson, WI. Her poetry has appeared in several publications, including the Winter 2013 issue of Solitary Plover. Vicky's chapbook, *Angel's Land*, shows her deep connection to the places and spaces surrounding Lake Koshkonong and the Rock River.



Mary Diman has an MFA in painting from UW-Madison and she teaches studio painting for UW-Madison Continuing Study programs. She is a life-long Wisconsin resident and the subject of her oil paintings is the human figure, portraits, the Wisconsin landscape, or still life, most recently florals. She shows her work in invitational and juried exhibits statewide and nationally. She has also been a scientific illustrator, web designer, and gallery director.



Lisa Fishman is the author of five collections of poetry, most recently *Flower Cart* (Ahsakta Press, 2011) and *Current* (Parlor Press, 2011). She has lived on a farm in Orfordville, Wisconsin, for 13 years and is also Associate Professor of English and Director of Poetry at Columbia College Chicago.



Max Garland is Wisconsin's Poet Laureate. He reaches out to those who may feel alienated from the world of poetry (or art), and yet have deeply felt experiences to record and honor. He feels poetry is still a means of expression open to everyone and one of those things that's just too important to be left to experts. He is interested in promoting the connection between poetry and place, urging everyone to write of the places they know and explore their relationships with those places in poetry. He left a ten-year career as a mail carrier to pursue his love of poetry, earned a Masters in Creative Writing from the University of Iowa in 1989 and has been teaching since 1990. He is currently a Professor of English at the University of Wisconsin-Eau Claire. His poetry collections include *The Postal Confessions* and *Hunger Wide as Heaven*.



Dawn Hunter has a double major in elementary education, and a master's degree in education from UW-Whitewater and taught in Fort Atkinson for over twenty years. She enjoys classes and workshops to enhance and sharpen her art skills. Dawn has won several state awards as part of the Wisconsin Regional Arts Program, was the 2009 "Spotlight Artist" at the Hoard Museum in Fort Atkinson, Wisconsin and her photograph *Steeple View* was chosen as Whitewater's 2009 holiday card. She shows in area galleries and has pieces in private collections. She enjoys watercolor, collage and assemblage, and working with found objects. "Our environment is full of creative possibilities."

John Lehman is the founder of *Rosebud Magazine*. For years he was literary editor of *Wisconsin People & Ideas* and is now editor of *Lit Noir* (a digital magazines) and



president/CEO of Zelda Wilde Publishing. He is a nationally published writer and poet with twenty-five years experience teaching creative writing and twenty years as a creative director/senior copywriter for advertising agencies.



Amy Lutzke is the Adult Services Librarian at the Dwight Foster Public Library. As such she has had the opportunity to be immersed in the world of Lorine Niedecker. Growing up on the shore of Lake Michigan she is a child of the water and considers herself lucky to live on the bank of the might Rock River.



Jolieth McIntosh emigrated from Jamaica to live with her husband in Madison. Her poems are about her culture, children, love, nature and true life experiences. She took part in the 17th Annual Invitational Poetry Marathon at Olbrich Gardens, was the guest poet at the Women, Labor and Compassion event in 2011 at the Overture Center and participated at LTYM in 2013 at the Barrymore Theater. She enjoys visiting her daughter and granddaughter in Minnesota, writing, reading cultural books, walking, cooking and dancing. Visiting homebound members of her church gives her lasting pleasure.



Oscar Mireles has been writing poetry for 25 years. He is the editor of two anthologies including *I Didn't Know There Were Latinos In Wisconsin: 30 Hispanic Writers*. His chapbook is titled *Second Generation* and he has had over 50 poems published in anthologies and magazines including *Gathering Place of the Waters: 30 Milwaukee Poets*, *Revista Chicano-Riquena* 'Hispanic Literature In Wisconsin, *Visions and Voices Against Apartheid*, *Dreams and Secrets*, *Woodland Pattern* and *Telling Tongues*.



Nancy Rafal is an advocate of poetry, especially that of Lorine Niedecker. Nancy served as treasurer of the Wisconsin Fellowship of Poets for too many years and is a board member of Friends of Lorine Niedecker. The muse takes her to poetry readings throughout the state and Nancy's work appears in many editions of the Wisconsin Poets' Calendar. Her "if you build it, they will come" project is a 96 foot long mural celebrating Baileys Harbor and Lorine Niedecker. All she has to do is raise the funds.



Karen Calkins Ragus is an artist, interior designer and art teacher living in Lake Mills, WI. She created an art school in her current studio where she teaches painting, collage and printmaking to adults. Guest artists and educators in a variety of media often join her. Karen exhibits her award winning abstract mixed media paintings, most recent at the Delafield Art Center, Delafield, WI, the Sharon Lynn Wilson Center for the Arts, Brookfield, WI, and the Lake Mills Arts Center, Lake Mills, WI. She is collected by both the private and public sectors. Additional work at www.ragus.com.



Nydia Rojas has been published in the Wisconsin Academy Review, International Poetry Review, Revista/ Review Interamericana, Palabra and in the anthology *Between the Heart and the Land: Latina Poets in the Midwest* and most recently in *Open Mic and Verse Wisconsin*. She authored the chapbook *Stealing Daylight*. When not writing she's tending to her garden which ultimately provides inspiration for her poetry.



Nancy Shea has been a reader and writer of poetry for many years. She grew up in Janesville, WI. Her mother had visited the Hoard Historical Museum one day and told her that an internationally known poet had lived on Black Hawk Island. This bit of news lay silent for over twenty-five years until Nancy moved to the area. Now she is a member of the Solitary Plovers, a Lorine Niedecker study group, where she shares her appreciation of Lorine Niedecker poetry with a scholarly crew.



William Stobb is the author of five poetry collections including the National Poetry Series selection, *Nervous Systems* (2007) and *Absentia* (2011), both from Penguin Books. His poem "A Moment for Authentic Shine" was awarded the editors' prize of the Spoon River Poetry Review in 2012. Stobb works on the English Department faculty at the University of Wisconsin-La Crosse, and is incoming chair of the Wisconsin Poet Laureate Commission. Since 2010, he has worked as Associate Editor of the award-winning literary journal, *Conduit*.



Diane Washa is a full time business woman who currently manages the development of quality assurance products used in the field of radiation oncology. For the last seven years she has immersed herself in plein aire landscape painting and photography; interests which trace back to her undergraduate degree in fine art from Milton College. Diane's art is shown exclusively at the Artisan Gallery, Paoli, WI and most recently in juried art exhibits at the Midwestern Biennial, Rockford Art Museum and Beloit and Vicinity, Wright Museum.