

*Lorine Niedecker Wisconsin Poetry Festival*  
*Friday, November 2 - thru Sunday November 4, 2012*  
*Fort Atkinson, Wisconsin*



**FRIDAY, November 2, 2012**

5:00	Café Carpe opens for dinner	Café Carpe
5:30	Festival Welcome	
6:30	Open Mic <i>Come and read your poems or your favorite poems.</i> <i>Moderator: John Lehman</i> <i>Invited poets: Mary Linton and Tom Montag</i>	

**SATURDAY, November 3, 2012**

8:30	Poetry Café and Poetry Store Open <i>Registration, freebies, exchanges, free WiFi, light refreshment</i>	Library
9:30	Hoard Historical Museum is open till 4:30. <i>Exhibits: Lorine Niedecker, Native American, Dairy and Civil War History</i>	1 block walk
9:00 - 10:00	Workshop: “How To Read and Present At An Open Mic” <i>Presenter: John Walser</i>	Community Room
10:00 – 10:15	Poetry Café Break <i>Meet publishers, shop the Poetry Store, mix and meet</i>	Library
10:15 – 11:00	Workshop: “Assembling Your Work for Chapbook Publication” <i>Presenter: Ralph Murre</i>	
11:00 – 12:30	Nature of Wisconsin Poetry <i>As poets we draw upon our individual cultural identities, our traditions of language and storytelling, as well as our relationships to physical place and community to enrich our work. In Wisconsin, the historical imprint of Native peoples and the placement of new cultures within this land base, multiply the potential layers of poetic expression. This panel will highlight Wisconsin voices of diversity and the importance of diverse voices in what we sometimes call mainstream writing. Each year this conversation gets everyone thinking about poetry, their own and the state of poetry in Wisconsin. This element of the Wisconsin Poetry Festival never disappoints.</i> <i>Moderators: Kim Blaeser</i> <i>Panel: Jim Stevens, Ching-In Chen, Kate Sontag</i>	Community Room
12:30 – 1:30	Welcome and Box Lunch <i>\$10, registration required for box lunch.</i>	Poetry Café and Community Room

- 2:00 – 3:00 Wisconsin Poetry Showcase Open Mic Community Room  
*Sign up sheet will be in the Poetry Café.*  
*Moderator: James Pollock*
- 3:00 – 5:00 Poetry Round Tables – *Small group format, back by popular demand.*  
*Invited poets will read and discuss their work in small groups. There will be two 40 minute sessions with a 10 minute break.*
- |         |                               |                                  |
|---------|-------------------------------|----------------------------------|
| Group A | Kim Blaeser and Robin Chapman | Community Room                   |
| Group B | Jim Stevens and Anjie Kokan   | Youth Services Overlook          |
| Group C | Ching-In Chen and Sandy Stark | 2 <sup>nd</sup> Floor Quiet Room |
| Group D | Kate Sontag and Fabu          | Jones Gallery                    |
- 5:30 Poetry Café Closes Poetry Café
- 5:30 Poetry Happy Hour & Lorine Niedecker Grasshopper Invitational Filling Station  
*The Filling Station Bar and Grill is the building where*  
*Al and Lorine occasionally sat on bar stools and drank – grasshoppers!*  
*The “Fish, Fowl, Flood” Poetry Wall is on the side of this building.*  
*Take advantage of the photo opportunities.*  
 Dinner on your own, at the Filling Station or other excellent restaurants nearby.  
 Local restaurant list available in the Poetry Café.

**SUNDAY, November 4, 2012**

- 9:00 – 11:45 Exploring Lorine Niedecker Community Room  
*This session provides an opportunity to hear about the latest studies of Lorine’s work.*  
*Presenter biographies found at [www.lorineniedecker.org](http://www.lorineniedecker.org) under Festival.*  
*Moderator - Ann Engelman*
- “Lorine Niedecker’s “Lake Superior” Articulating Landscape Through  
 Textural Collage” - *Sarah Dimick*
- "Lorine Niedecker and Dwelling *With Wisconsin*" - *Steel Wagstaff*
- “More Than Recipes: a Complicated Portrayal of Marriage in  
 Lorine Niedecker's Cooking Book” - *Emilie Lindemann*
- “A Naturalist's Eye and the Poet's Heart" - *Karl Gartung, Mary Linton, Tom Montag*  
*Throughout her poetry, Lorine explores the natural world, focusing both on particular details and on the relationships among its various elements, as if to present a kind of poet's ecology of her world, at once descriptive and poetic. Ecologist Mary Linton and poets Karl Gartung and Tom Montag will explore nature, image, and meaning in Lorine's world and in her poetry.*
- Phyllis Walsh Tribute Community Room
- Special Poetry Café Guest, Julie Millen Schoessow Poetry Café

11:45 – 12:45 Lunch  
*Box Lunch, \$10 Registration required.*

Poetry Café

1:00 – 3:00 Blackhawk Island Writer’s Workshop Blackhawk Island  
(concurrent) *For those who are interested in writing "in the spirit of Lorine" this workshop is being held on the property that was Lorine's home along the Rock River. This location is full of inspiration. Participants will create new work. Free, registration required. Limit 20*  
*Moderator: Lisa Fishman*

1:00 – 3:00 Understanding Lorine Niedecker Community Room  
(concurrent) *The Fort Atkinson Niedecker Study Group meets regularly to study Lorine’s poetry and dispel some of the complexities. This Festival session is for beginners and those familiar with Lorine’s poetry. The session will be interactive.*  
*Moderators: Margaret Schroeder, Margot Peters, Lorine Niedecker Study Group*

3:30 “Niedecker” Jones Gallery  
*A play by Kristine Thatcher, Directed by Marti Gobel*  
*The Friends of Lorine Niedecker are honored to present “Niedecker” in the space where Lorine once worked. The play provides insights to Lorine’s life and relationships. We are very lucky to have Director Marti Gobel return to Fort Atkinson for this performance.*  
*Free Will Donation requested.*

*Friends of Lorine Niedecker*  
*102 Milwaukee Avenue, Fort Atkinson, WI 53538*  
*920-563-7790 [contact@lorineniedecker.org](mailto:contact@lorineniedecker.org)*